

Artistic interventions in organizations: Research, theory and practice

In the publication *Artistic interventions in organizations: Research, theory and practice* Lotte Darsø has contributed with a chapter where she reflects on the development of the field of Arts-in-Business from 2004 to 2014. Sisters Academy is used as a case in order to illustrate how learning through aesthetic and artistic approaches can carve the way towards developing innovation competency, which is suggested as one of the future core competencies needed for leading organizations in a global society.