

Sisters Academy, Sweden #3, Sweden August 30th - September 26th 2015 at
Inkonst



Sisters Hope. Photo: Stine Skøtt Olesen

CALL FOR PARTICIPATION - Visiting researchers

How do we explore and develop new modes of sensuous and poetic modes of knowledge production in the educational system? And how do we collect data and evaluate the effect?

Sisters Academy is a school in an imagined but potential world and society arising from the post-economical and ecological crisis. At Sisters Academy, the sensuous and poetic mode of being is at the center of all action and interaction. We explore and develop new modes of sensuous and poetic knowledge production in the educational system, and investigate how to collect data and evaluate the effect of these new modes? Amongst other these are questions we discuss within the framework of Sisters Academy which operate in the intersection of performance art, pedagogy, research and activism. Sisters Academy Malmö is the Swedish manifestation of Sisters Academy. Sisters Academy Malmö is co-produced with the performance venue Inkonst and will unfold in two parts: 1. In September 2015 Inkonst will be transformed into a boarding school - A laboratory where we explore what the school of a Sensuous society might be. 2. In February 2016 we take over the leadership of a Swedish school. We invite you to participate in the boarding school in various ways.

Sisters Academy invites you to research in a sensuous society

Explore your role as a researcher within the new paradigm of knowledge in what we term a sensuous society - A potential future which is centered around the values and premises of the aesthetic dimension. Develop and evaluate forms of research within such a paradigm. How do we define a curriculum, and how do we evaluate progression if this curriculum is defined by our readiness to explore and absorb sense impressions?

How can we define the way the researcher develops methods and theories and engages with others in sensuous knowledge production?

Students and learning styles

Engage in and explore the effects of different learning styles and their application. The sensuous boarding school environment encourages you to develop methodology in a range of learning styles - your inspiration guides you towards your goal.

Let the students use their individual strengths and watch them grow by observing or participating.

Apply your experiences

Broaden the variation of sequences in your daily teaching by developing a sensitivity for new sense experiences. You may plan ahead, but what happens if you follow the spur of a moment? - a sudden impulse? - the contingency of the life in this quasi-magical school?

Take part in fundamental research.

What will a taxonomy of progression look like? We need to develop together with the rest of the participants in the school. Will established taxonomies of progression apply, or does the new paradigm call for other measurements?

How does evaluation work within the sensuous society?

How can we describe what is at play within the immersive framework of Sisters Academy, how can we collect data about this and how can we evaluate the effect?

Your poetic self

Every person has an inner life, which guides them. At the boarding school, you have a chance to develop what Sisters Hope term your *poetic self* - the guiding figure or inspirational working ground through which you meet the world.

Finding this resonance room will give you new strengths and ideas when you are stuck or feeling stressed. It will help you develop new research methods, which resonate with yourself and with your

fellow researchers, the students, staff, visiting artists and teachers at hand.

The boarding school includes the participators from prior manifestations at certain periods, and the explorations of the strength of the poetic self is common to every participant.

Imagination

Find inspiration through working with other researchers, artists, teachers, performers and students. The presence inherent to sensuousness constantly asks you to address what comes, to let thoughts pass which are superfluous, and to catch those which matter - here and now.

At the boarding school you are a part of the collective inspirations of teaching staff, boarding school staff and students. The interaction of all and everyone is a constant source of ideas.

In order to participate

Please send a letter of motivation of 500 words in which you describe why you want to participate, and how you wish to contribute to Sisters Academy.

Include a 200 word biographical statement, and forward to this email: sistershope@sistershope.dk before the 01.06.2015.

Please refer to sistersacademy.dk.

ABOUT [SISTERS HOPE](http://sistershope.dk) (DK) :

Sisters Hope is a performance-group founded in 2007 by Gry Worre Hallberg and Anna Lawaetz. The focus of the group is to open more sensuous and poetic modes of knowledge production in the educational system from kindergarten through academia with *Sisters Academy* particularly focusing on upper secondary school level at this point. The method used to experiment with the production of more sensuous knowledge production is performance art - and more specifically the tradition of immersive, interactive and interventionist performance art. Sisters Academy is equally rooted in (performance) art, research and local education development. Between 2014-2015 *Sisters Academy* will manifest in a series of Nordic countries and the grand Nordic finale will be as a large-scale durational immersive performance-installation at the stage Inkonst, Malmö (SE), in September 2015. Read more at www.sisteracademy.dk and www.sistershope.dk

PRACTICAL INFORMATION:

The participants have to cover transportation to get to the boarding school themselves. But when you are enrolled as a visiting researcher you will be granted a bed and a zone in which to unfold your research. Please bring your own blanket. Food will be cooked together. After your acceptance you will get an

invitation that can be used for fundraising and you will be put in an in-depth dialogue with The Sister about the aesthetics of Sisters Academy and what might be valuable to bring in your research suitcase.

We are looking for possibilities of publishing the results from the laboratory in a special issue.