



## **CREDITS**

### **Performance Sense Laboratory**

#### **Artistic director and concept**

Gry Worre Hallberg

#### **Curatorial framework and curation:**

Gry Worre Hallberg

#### **Curatorial assistant:**

Nana Elisabeth Paja Senderovitz

#### **Project Coordination**

Gry Worre Hallberg, Nana Elisabeth Paja Senderovitz

#### **Artists**

Katalin Halasz

Lilibeth Cuenca Rasmussen

Savage Amusement

Sisters Hope

#### **Performers (alphabetical)**

Andreas Søvhøj (Evokers)

Ana Berkenhoff (Savage Amusement)

Anna Lawaetz (Sisters)

Anton Gade (Lilibeth Cuenca Rasmussen)

David Price (Lilibeth Cuenca Rasmussen)

Dennis Haladyn (Evokers)

Diana Lindhardt (Sisters Hope)

Erik Rask (Evokers)

Fie Fri Nielsen (Evokers)

Gry Worre Hallberg (Sisters Hope)

Jacob Fuglsang (Evokers)

Katalin Halasz (Katalin Halasz)

Katrine Møllebæk (Lilibeth Cuenca Rasmussen)  
Lasse Daugaard Betzen (Evokers)  
Lilibeth Cuenca Rasmussen (Lilibeth Cuenca Rasmussen)  
Linda Reinered (Lilibeth Cuenca Rasmussen)  
Louisa Aisin (Sisters Hope)  
Louise Gronemann (Lilibeth Cuenca Rasmussen)  
Louise Jensen (Katalin Halasz)  
Marie-Louise Werner (Sisters Hope)  
Melanie Wolf (Savage Amusement)  
My Djørup (Sisters Hope)  
Nicolas Alexander Zurita (Evokers)  
Nikoline Kern (Lilibeth Cuenca Rasmussen)  
Rasmus Knutzen Nielsen (Sisters Hope)  
Rasmus Malling Skov Jeppesen (Sisters Hope)  
Sanna Blennow (Lilibeth Cuenca Rasmussen)  
Sunniva Byvard (Evokers)  
Tilde Elme (Lilibeth Cuenca Rasmussen)

Evokers was recruited by Gry Worre Hallberg and trained by her  
Anna Lawaetz.

**Direction Sisters Hope:**

Anna Lawaetz

**Set-design Sisters Hope:**

Visual identity: Gry Worre Hallberg  
Set-design concept and strategy: Gry Worre Hallberg  
Set-design for Sisters Hope including reception: Alberte Laursen  
Rothenborg and Rhoda Ting with Anna Lawaetz  
Set-design assistants: Connor Parks and Ayo Villum Krogh (The  
Hands)

**Light-design:**

Ungt Lys with Gry Worre Hallberg here within set-design  
involvement with following groups: Savage Amusement, Lilibeth  
Cuenca Rasmussen and Katalin Halasz

**Sound-design**

Ulf Rathjen Kring Hansen with Gry Worre Hallberg