



CREDITS

Sisters Academy #2, Greenland

Artistic director and concept

Gry Worre Hallberg (The Sister)

Direction

Gry Worre Hallberg (The Sister)

Project Coordination

Gry Worre Hallberg, Nana Elisabeth Paja Senderovitz (Sisters Hope)

Nivi Katrine Christensen (Nuuk Art Museum)

Olav Harsløf (The Host)

Performers

Diana Lindhardt (The I)

Gry Worre Hallberg (The Sister)

Nana Elisabeth Paja Senderovitz (The Link)

Set-design

Sisters Hope visual identity: Gry Worre Hallberg

Sisters Hope set-design concept and strategy: Gry Worre Hallberg

Set-design: Gry Worre Hallberg with Visiting artists/researchers/teachers and performers

Sound-design

Ulf Rathjen Kring Hansen (The Ear) with Gry Worre Hallberg

Documentation

Photo and film: Diana Lindhardt (The I)

Web and graphic design

Stine Skøtt Olesen

Visiting artists/researchers/teachers

Ivan Lacko & Jan Suk (CZ and SL)
Mia Makela (FIN)
Tracing the Pathway (UK)
Peta Tait (AU)
Olaf Harsløf in-between visiting and The Caring (DK)

Nuuk Art Museum

Nivi Katrine Christensen
Siri Paulsen
Tukumminnguaq Nykjær Olsen
Stine Lundberg Hansen

Atuarfik Hans Lynge school

Paarma Søvndahl Holm
Nina Kreutzmann Jørgensen
Students of Atuarfik Hans Lynge School

Isen smelter dance performance

Choreographer: Birgitte Bauer Nilsen (DK)
Dancers: Alexander Montgomery-Andersen (GL/NO) and Thomas
Johansen (NO)
Scenography: Marianne Groenow (DK)
Music: Carsten Dahl (DK)