

CREDITS

Sisters Academy #4, Iceland

Artistic director and concept

Gry Worre Hallberg (The Sister)

Direction

Gry Worre Hallberg (The Sister)

Project Coordination

Gry Worre Hallberg, Nana Elisabeth Paja Senderovitz (Sisters Hope)

Áslaug Thorlacius (Myndlistaskólinn)

Performers

Fabiola Paz (The Well)

Gry Worre Hallberg (The Sister)

Louisa Aisin (The Medicine Woman)

Mikkel Dahlin Bojesen (The Mechanic)

Nana Elisabeth Paja Senderovitz (The Link)

Set-design

Sisters Hope visual identity: Gry Worre Hallberg

Set-design: Mikkel Dahlin Bojesen with Gry Worre Hallberg

Performer-tableaux: Performers and Visiting

artists/researchers/teachers with Mikkel Dahlin Bojesen and Gry
Worre Hallberg

Sound-design

Ulf Rathjen Kring Hansen (The Ear) with Gry Worre Hallberg

Sisters Academy Radio: Ulf Rathjen Kring Hansen

Technical assistance: Joachim Gislao

Documentation

Photo and film: Diana Lindhardt (The I)

Visiting artists/researchers/teachers

Christina Berg Johansen (Traveller)

Eduardo Abrantes (The Here and Now)

Ellen Norlund (Ashes) & Janna Granström (The Hummingbird)

Frederik Bjare & Mads Højlyng (The Mongrel)

Marieke Breyne (The Image of the Hanged Man) & Troels

Lindebjerg

Mario Sinnhofer (Touched)

Tania Ballentine (The Fluid Narrator)

Teachers and staff at Myndlistaskolinn

Students at Myndlistaskólinn