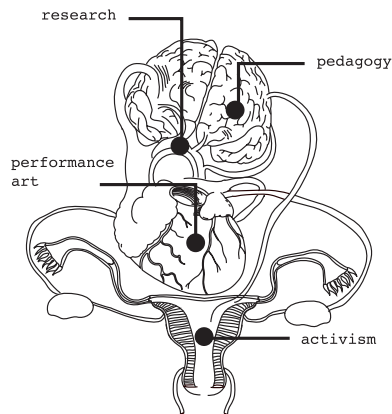


SISTERS ACADEMY

THE TAKEOVER

OPEN HOUSE INVITATION

March 10th 2017 10.00 AM -14.00 PM



SISTERS ACADEMY
at Fremtidslinjen STU
Karlemosevej 48, 4600 Køge

It is our great pleasure to be able to invite you to visit Sisters Academy - The Takeover on March 10th 2017 when we open the doors and show you what happens when a performance-art group takes over the leadership of an upper secondary school.

From March 6th to March 15th the performance-group Sisters Hope will focus on and explore more sensuous modes of learning, being and being together with the teachers, staff and students at Fremtidslinjen.

Please announce your visit by writing nana@sistershope.dk and in return you will be invited for a specific time where you will be given a guided tour of the school.

Sisters Academy is a nordic project initiated in 2014- which is equally rooted in performance-art, research, pedagogy and activism. It aims at proactively manifesting a more sensuous and poetic educational system.

For further reading on Sisters Academy please visit: www.sistersacademy.dk

For more information about Fremtidslinjen please visit: fremtidslinjen.dk

Kind regards,

Morten Ellehauge,
Principal, Fremtidslinjen STU

Gry Worre Hallberg,
Artistic Director, Sisters Hope



Photo: diana lindhardt the I of Sisters Academy from The Boarding School



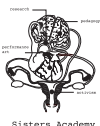
FREMTIDSLINJEN is a 3-year education for young people with special needs, also called a STU. The students on Fremtidslinjen are young people with general learning difficulties, ADHD and Autism. On top of that many of the students also have complicated diagnoses such as Borderline, OCD and schizophrenia. The purpose of a STU is to give the students general education and a skill enhancement they can carry with them for the rest of their lives. In addition to that the students have to gain knowledge of worklife, so they are able to go on to a work or further education afterwards. A STU has to be organised so it fits the individual student, not the other way around. What we do, has to make sense for the student, which demands presence.

Fremtidslinjen was established in 2011. And since we have aimed to develop our learning and skills within the pedagogy of special education. Among others we have together with a German school participated in a project over the duration of 2 years with the purpose of developing new ways to measure skills. The difficulties our students are struggling with, are daily challenging us and occasionally demands us to question the possibilities of the pedagogy of traditional education. We try to be curious, present and to find new ways to make sure that we move forward, and ultimately help the students to make the most out of their potential.

SISTERS HOPE is a Copenhagen-based performance group and movement with an associated international troupe of performers from various backgrounds. Sisters Hope was founded in 2007 by Gry Worre Hallberg and Anna Lawaetz and is currently led by Gry Worre Hallberg. Sisters Hope operate in the intersection of performance art, research, activism and pedagogy. They draw on immersion and intervention when they manifest on the stages of everyday life and beyond. They are working proactively toward manifesting a more sensuous and poetic educational system. Currently working to open and unfold more sensuous modes of learning in the large-scale Nordic project Sisters Academy.

Sisters Academy is a school in a world and society where the sensuous and poetic mode of being is at the center of all action and interaction. It defines the primary mode of being and is the values on which all societal institutions are building - including the school. Thus Sisters Academy is the school in what we term a sensuous society - A potential new world arising from the post-economical and ecological crisis. Between 2014-2020 Sisters Academy will manifest in a series of Nordic countries and potentially beyond as we create otherworldly boarding schools and take over the leadership of a series of actual upper secondary schools

Sisters Academy at Fremtidslinjen STU is supported by Statens Kunstfond



STATENS KUNSTFOND