

CALL FOR PARTICIPATION: VISITING TEACHERS, RESEARCHERS AND ARTISTS

SISTERS ACADEMY #4 - THE TAKEOVER, ICELAND, 2016

PREPARATIONS: OCTOBER 19TH - 24TH, MYNDLISTASKOLÍNN

MANIFESTATION: OCTOBER 25TH - OCTOBER 28TH, MYNDLISTASKOLÍNN

POST-PRODUCTION: 29TH - 30TH, MYNDLISTASKOLÍNN



Photo: diana lindhardt the I of Sisters Academy

What is the quality of the sensuous and how can it be explored? How can we explore and develop new modes of sensuous teaching and learning? Can we thereby transform the educational system from within? How do we define a curriculum, and how do we evaluate progression if this curriculum is defined by our readiness to explore and absorb sense impressions? How can we define the way the teacher develops as a professional and engages with others in a sensuous teaching environment and in terms of the development of new sensuous modes of knowledge production? How can we define the way the researcher develops methods and theories and engages with others in sensuous knowledge produc-

tion? How do we collect data on and evaluate the effect, and the affect, of a performance-experiment, and what is the actual transformative impact? How can we give the sensuous an image in flesh and blood? When does this image get an impact? And for whom?

These are some of the questions one could explore as a visiting teacher/researcher/artist at Sisters Academy #4 at Myndlistaskólinn planned in collaboration with The Iceland Academy of Arts.

To read more about Sisters Academy go to sistersacademy.dk

IN ORDER TO PARTICIPATE

Please send a letter of motivation of 500 words in which you describe why you want to participate, and how you wish to contribute to Sisters Academy. Include a 200 word biographical statement and send to: sistershope@sistershope.dk no later than August 31st, 2016. Once accepted as a visiting teacher/researcher/artist we will initiate an inspirational dialogue about your participation.

ABOUT SISTERS HOPE

Sisters Hope is a Copenhagen-based performance-group and movement with an associated international troupe of performers from various backgrounds. Sisters Hope operate in the intersection of performance art, research, activism and pedagogy. They draw on immersion and intervention when manifesting on the stages of everyday life and beyond aiming at democratizing and unfolding the aesthetic dimension. Especially focusing on educational contexts. Currently work on the large-scale project Sisters Academy.

PRACTICAL INFORMATION

Visiting teachers/researchers/artists will cover transportation and food during the stay but we will all accommodate collectively at Myndistaskolinn both during the preparations, manifestation and post-production. After your acceptance you will receive an invitation that can be used for fundraising purposes.

We are looking for possibilities of publishing the results from the laboratory that Sisters Academy #4 also is in a special issue.



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