

CREDITS

Sisters Academy Malmö part 1:

Sisters Academy - The Boarding School

Artistic director and concept

Gry Worre Hallberg (The Sister)

Leadership board:

Ann Wallberg

Gry Worre Hallberg

Pia Paglialunga

Project management and curation

Project Management: Pia Paglialunga/Hanna Ostrowski (Silver Surfer)

Seminar and panels curation: Ann Wallberg (The Edge)

Concert curator: Ulf Eriksson (His Masters Voice)

Project coordinator: Nana Elisabeth Paja Senderovitz (The Link)

Project coordinator: Hanna Zell (The Torrent)

Performers (alphabetical)

Andrés Díaz García (The Air stepping into The Evoker)

Amalia Kasakove (The Island stepping into The Evoker)

Bo Eggert Dahl (The Gardener stepping into Teaching staff)

Camilla Maike Juul (The Untamed stepping into Teaching Staff)

Diana Lindhardt (The I)

Eja Due (The Veil Lifter stepping into The Octopus)

Eriko Makimura (The Chain Hand Pianist stepping into Teaching staff)

Fie Fri (Teetotum stepping into The Evoker)

Gry Worre Hallberg (The Sister stepping into The Head Mistress)

Iwona Rejmus (The Whole stepping into Teaching staff)

Jara Von Lüpke (The Wonderer stepping into Teaching staff)

Louisa Aisin (The Nurse stepping into Teaching staff)

Mads Korsgaard (The Sound-seeker stepping into Teaching staff)

Maja Dalsgaard Ejrnæs (The Flow stepping into The Evoker)

Maja Elise Baklund Størseth (The Contiguous stepping into The Evoker)

Meritxell Aumedes Molinero (The Connector stepping into The Octopus)

Mikkel Dahlin Bojesen (The Mechanic stepping into Teaching staff)

My Salome (The Shape Shifter stepping into Teaching staff)

Nana Elisabeth Paja Senderovitz (The Link)
Nana-Francisca Schottländer (The Conjureess stepping into The Octopus)
Nikoline Kern (A Mode stepping into The Protector of The Archive)
Fabiola Paz (The Well stepping into Teaching staff)
Selma Kjellsson (The Mortal stepping into The Evoker)

Set-design

Sisters Hope visual identity: Gry Worre Hallberg
Set- and costume-design concept: Rhoda Ting, Marta Vig, Dominika Szarka, Kristine Torp, Petra Dalström, Sofia Romberg, Brian Ulbrichsen with Gry Worre Hallberg and performers.
Head of set-design: Rhoda Ting (Head of Hands)
Vice-head of set-design: Marta Vig (The Hands)
Costume design: Dominika Szarka (The Hands)
Set-design: Kristine Thorp (The Hands)
Set-design: Petra Dalström (The Hands)
Set-design: Sofia Romberg (The Hands)
Set-design: Brian Ulbrichsen (The Hands)
Graphic design: Viktoria Ivicsics (The Hands)
Sister styling: Eloise Florio (The Hands)

Light design

Light design concept: John PG Jónsson with Rhoda Ting and Gry Worre Hallberg
Stage-design, lights and visuals: Hackstage
Light-design: John PG Jónsson
Electrician: José Mora Marcos
DTP: Jonas Moustén Eriksen
Chief Engineer: Marcus Nielsen
Light technician: Sebastian Weiergang Larsen
Carpenter Andreas Holmberg Rasmussen
Carpenter: Joey Jónsson
Carpenter: Nico Aron Hawkon Jónsson

Sound design

Sound-design concept: Ulf Rathjen Kring Hansen with Gry Worre Hallberg
Sound-design: Ulf Rathjen Kring Hansen (The Ear)
Sisters Academy Radio: Ulf Rathjen Kring Hansen with contributions from performers and visiting teachers/artists/researchers

Production

Technical director: Daniel Goody (The Surfer)

Technical assistant: Tove Johansson (Genius)
Technical assistant: Jonas Mattsson (The String)
Production assistant: Martin Overgaard (The Hands)
Production assistant: Andrés Díaz García (The Hands)
Carpenter: Dalle Petkovic
Carpenter: Slavko Aleksic
Carpenter: Sali Halak
Carpenter: Yadom Krosstanov

Documentation

Photography: Diana Lindhardt (The I)
Film photography: Meeto Worre Kronborg Grevsen and David
Lewerentz

Marketing & Media

Marketing: Ellinor Gylling (The Double)
Marketing & Media: Rebecka Askaner (The Resistance)
Media advice and journalism: Søren Egert (The Reporter)
Media advice and journalism: Esben Weile Kjær
Web design and graphic design: Stine Skøtt Olesen

Administration

Administration: Jennie Järvå/Gudrun Hauksdottir
Administration: Ulrik Gerdes
Economy: Loella Birgne Tsuchida

Project assistance

Project assistance: Linn Alenius
Project assistance: Leo Fotopoulos (The Dawn)
Music production assistant: Frida Alkestrand (The Clockwork)
Music production assistant: Tommaso Floris

Chefs during build-up and manifestation

Fredj Ammar (Last intoxication of senses)
Ulf Redelius (Chef Meadow)

Bar during manifestation

Miriam Horwitz (The Rider)

Host and staff coordination

Björn Jumme (The Revenant)

Technical support during manifestation

Christian "Krobbe" Johansson (The Gadget)
Jonas Mattson (The String)
Mattias Nihlen (The Rook)

Sebastian Acosta Moreno (The Corso)
Niklas Karlsson (Pocahontas)
Jonas Siöström (Volad)
Maciej Kalymon (The Ovipositor)

Door at concerts during manifestation/Receivers

Lisa Mårtensson (The Restless)

Cleaning staff during manifestation

Eric Clarke (A Rose)
Charles Agyekum (The Egg)

Thank you

Karin Dam Nordlund
Nikolaj Aage Høj

Visiting artist/researchers/teachers

Amalie Vilslev Juelsgaard
Angelica Falkeling
Anja Mølle Lindelof
Anna Mannerheim
Anne-Sofie Aabenhus
Anneli Einarsson
Annica Styrke
Annikki Wahlöö
Björn Ganzer
Björn Müller
Chelsea Coon
Christin Johansson
Christina Berg Johansen
Connie Svabo
Dorit Chrysler
Eduardo Abrantes
Ellen Söderhult
Erik Högström
Erik Rask
Erika Lundell
Eva Wendelboe
Fabian Nyberg
Felicia Konrad
Frida Sandström
Gunnild Bak de Ridder
Ida Christina Mårdhed
Industrial Strange
Jacob Jensen
Janina Warmk

Jennifer Newmann
Johanna Dikert
Kamma Siegumfeldt
Karin Granstrand
Karin Ryding
Karin Wiklund
Karin Wiknertz
Majula Drammeh
Malou Zilliacus
Michele Collins
Mr. Rice & Peanuts
Paulina Wallenberg Olsson
Rosanna Lovell
Rune Bosse
Sara Bergsmark
Sisters of Sättra
Studio Naiv
Susanne Bøgeløv Storm
Tora Botwid
Tova Gerge
Tove Pils
Ulla Silfverberg Andreassen

Visiting staff

Denis Rivin (Skyggen)
Marie-Louise Werner (Protector 0)
Rasmus Knutzen (Yndlingen)
Rasmus Malling Skov (The S)

Visiting guests

Andreas Ingefjord (The Amabassador/The Stalker)
Flemming Wisler (The Driver)
Inga Gerner Nielsen (The Aestherotic)
Jonas Braemer-Jensen
Peter Tomilla
Robert Bolin
Simon Anker Larsen

Musicians performing in the Boarding School

Dorit Chrysler
Marching Church
Christine Owman
Hans Appelqvist
Multiface
Rytmiskonsekvens
Siri Karlsson

Andy Votel
I Speak Machine
The Drone Anarchos Club (by Måna & Tiaz)

Seminar panels and moderators

Simon Ceder
Daniel Hjorth
Tiina Rosenberg
Margareta Melin
Göran Krantz
Lars Mogensen
Agneta Nordin
Jassim Ahmadi
Björn Westerström
Ebba Lisberg Jensen
Josefine Wikström
Marianne Ping Huang
Anna Hickey Moody
Anders Carlsson
Peter Eriksen
Sarah Kittel
Signmark a.k.a. Marko Vuoriheimo
Elin Walleth
Kirsti Øibakken Pedersen