



CREDITS

Sisters Academy #4, Iceland

Artistic director and concept

Gry Worre Hallberg (The Sister)

Direction

Gry Worre Hallberg (The Sister)

Project Coordination

Gry Worre Hallberg, Nana Elisabeth Paja Senderovitz (Sisters Hope)
Áslaug Thorlacius (Myndlistaskólinn)

Performers

Fabiola Paz (The Well)
Gry Worre Hallberg (The Sister)
Louisa Aisin (The Medicine Woman)
Mikkel Dahlin Bojesen (The Mechanic)
Nana Elisabeth Paja Senderovitz (The Link)

Set-design

Sisters Hope visual identity: Gry Worre Hallberg
Sisters Hope set-design concept and strategy: Gry Worre Hallberg
Set-design: Mikkel Dahlin Bojesen with Gry Worre Hallberg
Performer-tableaux: Performers and Visiting
artists/researchers/teachers with Gry Worre Hallberg and Mikkel
Dahlin Bojesen

Sound-design

Sound-design concept: Gry Worre Hallberg with Ulf Rathjen Kring
Hansen (The Ear)
Sound-design: Ulf Rathjen Kring Hansen with Gry Worre Hallberg

Sisters Academy Radio Music: Ulf Rathjen Kring Hansen with Gry Worre Hallberg

Sisters Academy Radio programs: Ulf Rathjen Kring Hansen with Gry Worre Hallberg, performers and Visiting artists/researchers/teachers

Technical assistance: Joachim Gislao

Documentation

Photo and film: Diana Lindhardt (The I)

Visiting artists/researchers/teachers

Christina Berg Johansen (Traveller)

Eduardo Abrantes (The Here and Now)

Ellen Norlund (Ashes) & Janna Granström (The Hummingbird)

Frederik Bjare & Mads Højlyng (The Mongrel)

Marieke Breyne (The Image of the Hanged Man) & Troels

Lindebjerg (The Lover)

Mario Sinnhofer (Touched)

Tania Ballentine (The Fluid Narrator)

Teachers and staff at Myndlistaskólinn

Students at Myndlistaskólinn