



## **CREDITS**

### **Sisters Academy #6 - The Boarding School**

*Sisters Academy #6 - The Boarding School* is a co-production between Sisters Hope and Den Frie Centre of Contemporary Art. *Sisters Academy #6 - The Boarding School* is realized as the winner of The Exhibition Prize 2016 by The Bikuben Foundation.

#### **Artistic director and concept**

Gry Worre Hallberg (The Sister)

#### **Project Management**

Nikolaj Friis Rasmussen (The Asteroid)

Gry Worre Hallberg

#### **Director and project assistant**

Nana Elisabeth Paja Senderovitz (The Link)

#### **Project Coordination**

Gry Worre Hallberg, Nana Elisabeth Paja Senderovitz, Nikolaj Friis Rasmussen

#### **Production**

Production coordinator: Kim Wrang Henriksen (The Stretch)

Building Inspector: Søren Fjeldsø (The Deaf Man)

Technician: Daniel Goody (The Surfer)

Production assistant: Stinne Vium (The Wild)

Production assistant: Marco Taranta (The Hands)

Production assistant: Emma Sofie Jensen (The Hands)

Building support and set-up: [zetup] art service

#### **Set-design**

Set-design: Mona Schmidt (The Tide) with Gry Worre Hallberg and performers

Set-design (textiles and costumes): Agnete Beierholm (The Reflector) with Mona Schmidt and Gry Worre Hallberg

Set-design assistants: Mimi Ravn, Susie Jang, Freja Sigsgaard-Hansen (The Young), Tania Maria Henneberg (The Unnamed), Bea Møller Schmidt, Kristine Nørgaard

Set-design support: Delfina Solari, Cæcilie Telling

Set- and production support: Mikkel Dahlin Bojesen (The Mechanic)

Sisters Hope visual identity: Gry Worre Hallberg

Sisters Hope set-design concept and strategy: Gry Worre Hallberg

### **Light-design**

Light-design: John PG Jónsson (The Entropy)

Light electrician: José Mora Marcos (The Hands)

Light-design concept: John PG Jónsson with Mona Schmidt and Gry Worre Hallberg

### **Sound-design**

Sound-design: Ulf Rathjen Kring Hansen with Gry Worre Hallberg

Sisters Academy Radio Music: Ulf Rathjen Kring Hansen with Gry Worre Hallberg

Sisters Academy Radio programs: Ulf Rathjen Kring Hansen with Gry Worre Hallberg and performers

Sound-design concept: Gry Worre Hallberg with Ulf Rathjen Kring Hansen (The Ear)

### **Direction**

Gry Worre Hallberg

### **Supporting facilitators**

Fabiola Paz (The Well)

Maja Ejrnæs (Flow)

Maja Størseth (The Contiguous)

My Salome (The Shapeshifter)

### **Performers**

Agnes Christensen (The Balance)

Amalia Kasakove (Island)

Anna Katrine Thieffoldt (The Nectar)

Anne Hollønder (The Seamstress)

Bo Eggert Dahl (The Gardener/The Janitor)

Camilla Maike Juul (The Untamed)

Fabiola Paz

Fransiska Sejten (The Heart of Gold/Sweetheart)  
Gry Worre Hallberg  
Ina Sandbacka (The Seer)  
Ingrid Einarsson (The Timer)  
Iwona Reimus (The Whole)  
Kirsten Kaagaard (The Dramaturg)  
Laura Kley-Jacobsen (The Melt)  
Maja Ejrnæs  
Maja Størseth  
Mikkel Dahlin Bojesen  
My Salome  
Nana Elisabeth Paja Senderovitz  
Natascha Ruegg (Pleasure)  
Nathalia Fleron (The Invitation)  
Oline Brønd (The Midwife)  
Peter Tommila (The Ship)  
Rune Bosse (Moments)  
Sara Vilardo (The Shaman)  
Selma Kjesen (The Mortal)  
Stinne Vium  
Sunniva Fliflet (The Midwife)  
Tom Oliver Jacobsson (The Translator)  
Tue Bondo (The Poet Builder)  
The Twins

#### **Visiting staff**

Andrés Díaz García (The Air)  
Anker Marino Rathjen Hallberg (The Child)  
Fie Fri Nielsen (Teetotum)  
Marieke Breyne (The Image of the Hanged Man)  
Nana-Francisca Schottländer (The Conjuress)  
Louisa Yaa Aisin (The Woman)  
Stine Maria Louring Nielsen (The Aura)  
Una Lily Schottländer Paré (The Daughter)

#### **Documentation**

Photography: Diana Lindhardt (The I)  
Film documentation: Eva Mozule (The Child)  
Film photography: Meeto Worre Kronborg Grevsen and Jonathan  
Worre Kronborg Grevsen (The Eye)

#### **Marketing and Media**

Press and communication: Kit Leunbach (The Fire Whistler)

#### **Graphics**

Stine Skøtt Olesen (The Eye)

Viktória Ivicsics  
Mathilde Plaug Andreassen

### **Administration**

Administration and Economy Den Frie: Nikolaj Friis Rasmussen  
and Marie Emilie Olesen  
Administration and economy Sisters Hope: Ulrik Gerdes (The  
Administrator)

### **Funding and sponsorships**

Nikolaj Friis Rasmussen  
Silke Dinesen (The Connector)

### **Sisters styling**

Eloise Florio (The Hands)  
Customized Robes by Elocheé

### **Chefs during build-up and manifestation**

Jakob A. Mauritsen (The Infuser)  
Oliver Hesseldahl (The Organizer)  
Anders A. Mauritsen (The Bird Hunter)  
The Innovator

### **Cleaning staff during manifestation**

Clean-works

### **Visiting teachers/researchers/artists**

Amalie Vilslev Juelsgaard  
Andrea Momme  
Andreas Oxenvad  
Anna Terp  
Anne Kromann  
Anne-Sofie Aabenhus  
Anne Sofie Vermund  
Anthea Moys  
Beau Coleman  
Birthe Blåbjerg  
Birgitte Klæbel  
Caroline Mathieu  
Christina Vasileiou  
Christin Johansson  
Eduardo Abrantes  
Ellen Flyvbjerg  
Emelie Carlén  
Emmeli Person  
Eva Aalbæk

Gustav Johannes Hoder  
Helene Sally  
Jakob la Cour  
Jonny Rottman  
Kamilla Askholm  
Katrine Friis  
Katrine Staub Larsen  
Kirsty Kross  
Kristine Harper  
Linnea Langfjord  
Line Brun  
Maj Dørup  
Maria Carmen Lindegaard  
Marie Wengler  
Mario Sinnhofer  
Martine Seedorff  
Matilde Real  
Mathilde Johnsen  
Mélina Ghorafi  
Mette Garfield  
Mille Maria Dalsgaard  
Nilas Dumstrei  
Robert Hesp  
Rosanna Lovell  
Salomeya Sobko  
Sara Trier  
Sharon Todd  
Sofie Husum Johannesen  
Stine Ess Beck  
Sviatlana Viarbitskaya  
Taina Hvidlykke  
Tine Vitkov  
Tora Balslev  
Tora Frogner  
Vibe Overgaard  
Viola Dröse

**Musicians performing in The Boarding School**

Dorit Chrysler  
Marching Church

**Seminar keynotes and panel at the 'Salon of Visions' in The Boarding School**

the 'Salon of Visions' is organized by The Bikuben Foundation with Sisters Hope and Den Frie Center of Contemporary Art  
Lise Gjedde

Susan Sheddan  
Gry Worre Hallberg

**Funding and sponsors**

Bikubenfonden  
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Beckett-Fonden

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MAC Cosmetics  
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Hackstage  
Circle Company  
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JM Rens  
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Fitzpatrick  
Røde Kors  
Vesterbro Ungdomsgård  
Annemarie Börlind make-up