



CREDITS

Sisters Academy #6 - The Boarding School

Sisters Academy #6 - The Boarding School is a co-production between Sisters Hope and Den Frie Centre of Contemporary Art. *Sisters Academy #6 - The Boarding School* is realized as the winner of The Exhibition Prize 2016 by The Bikuben Foundation.

Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Gry Worre Hallberg

Director and project assistant

Nana Elisabeth Paja Senderovitz (The Link)

Project Coordination

Gry Worre Hallberg, Nana Elisabeth Paja Senderovitz, Nikolaj Friis Rasmussen

Production

Production coordinator: Kim Wrang Henriksen (The Stretch)

Building Inspector: Søren Fjeldsø (The Deaf Man)

Technician: Daniel Goody (The Surfer)

Production assistant: Stinne Vium (The Wild)

Production assistant: Marco Taranta (The Hands)

Production assistant: Emma Sofie Jensen (The Hands)

Building support and set-up: [zetup] art service

Set-design

Set-design: Mona Schmidt with Gry Worre Hallberg and performers

Set-design (textiles and costumes): Agnete Beierholm and Mona Schmidt (The Hands)

Set-design assistants: Mimi Ravn, Susie Jang, Freja Sigsgaard-Hansen (The Young), Tania Maria Henneberg, Bea Møller Schmidt, Kristine Nørgaard

Set-design support: Delfina Solari, Cæcilie Telling

Set- and production support: Mikkel Dahlin Bojesen (The Mechanic)

Sisters Hope visual identity: Gry Worre Hallberg

Sisters Hope set-design concept and strategy: Gry Worre Hallberg

Light-design

Light-design: John PG Jónsson (The Hands)

Light electrician: José Mora Marcos (The Hands)

Light-design concept: John PG Jónsson with Mona Schmidt and Gry Worre Hallberg

Sound-design

Sound-design: Ulf Rathjen Kring Hansen with Gry Worre Hallberg

Sisters Academy Radio Music: Ulf Rathjen Kring Hansen with Gry Worre Hallberg

Sisters Academy Radio programs: Ulf Rathjen Kring Hansen with Gry Worre Hallberg and performers

Sound-design concept: Gry Worre Hallberg with Ulf Rathjen Kring Hansen (The Ear)

Direction

Gry Worre Hallberg

Supporting facilitators

Fabiola Paz (The Well)

Maja Ejrnæs (Flow)

Maja Størseth (The Contiguous)

My Salome (The Shapeshifter)

Performers

Agnes Christensen (The Balance)

Amalia Kasakove (Island)

Anna Katrine Thieffoldt (The Nectar)

Anne Hollænder (The Seamstress)

Bo Eggert Dahl (The Gardener/The Janitor)

Camilla Maike Juul (The Untamed)

Fabiola Paz

Fransiska Sejten (The Heart of Gold/Sweetheart)
Gry Worre Hallberg
Ina Sandbacka (The Seer)
Ingrid Einarsson (The Timer)
Iwona Reimus (The Whole)
Kirsten Kaagaard (The Dramaturg)
Laura Kley-Jacobsen (The Melt)
Louisa Yaa Aisin (The Woman)
Maja Ejrnæs
Maja Størseth
Mikkel Dahlin Bojesen
My Salome
Nana Elisabeth Paja Senderovitz
Natascha Ruegg (Pleasure)
Nathalia Fleron (The Invitation)
Oline (The Midwife)
Peter Tommila (The Ship)
Rune Bosse (Moments)
Sara Vilardo (The Shaman)
Selma Kjesen (The Mortal)
Stinne Vium
Sunniva Fliflet (The Midwife)
Tom Oliver Jacobsson (The Translator)
Tue Bondo (The Poet Builder)

Visiting staff

Andrés Díaz García (The Air)
Fie Frie Nielsen (Teetotum)
Marieke Breyne (The Image of the Hanged Man)
Nana-Francisca Schottländer (The Conjuress)
Rasmus Malling Skov (The S)
Stine Maria Louring Nielsen (The Aura)

Documentation

Photography: Diana Lindhardt (The I)
Film documentation: Eva Mozule (The Eye)
Film photography: Meeto Worre Kronborg Grevsen and Jonathan
Worre Kronborg Grevsen

Marketing and Media

Press and communication: Kit Leunbach (The Fire Whistler)

Graphics

Stine Skøtt Olesen
Viktória Ivicsics
Mathilde Plaug Andreasen

Administration

Administration and Economy Den Frie: Nikolaj Friis Rasmussen
and Marie Emilie Olesen

Administration and economy Sisters Hope: Ulrik Gerdes

Funding and sponsorships

Nikolaj Friis Rasmussen

Silke Dinesen (The Connector)

Sisters styling

Eloise Florio (The Hands)

Customized Robes by Elocheé

Chefs during build-up and manifestation

Jakob A. Mauritsen

Oliver hesseldahl

Anders A. Mauritsen

Cleaning staff during manifestation

Clean-works

Visiting teachers/researchers/artists

Amalie Vilslev Juelsgaard

Andrea Momme

Andreas Oxenvad

Anna Terp

Anne Kromann

Anne-Sofie Aabenhus

Anne Sofie Vermund

Anthea Moys

Beau Coleman

Birthe Blåbjerg

Birgitte Klæbel

Caroline Mathieu

Christina Vasileiou

Christin Johansson

Eduardo Abrantes

Eik Elnes

Ellen Flyvbjerg

Emelie Carlén

Emmeli Person

Eva Aalbæk

Gustav Johannes Hoder

Helene Sally

Jakob la Cour

Jonny Rottman
Kamilla Askholm
Katrine Faber
Katrine Friis
Katrine Staub Larsen
Kirsty Kross
Kristine Harper
Larissa Lily
Linnea Langfjord
Line Brun
Maj Dørup
Maria Carmen Lindegaard
Marie Wengler
Mario Sinnhofer
Martine Seedorff
Matilde Real
Mathilde Johnsen
Mélina Ghorafi
Mette Garfield
Mille Maria Dalsgaard
Nilas Dumstrei
Rakel Haslund Gjerrild
Robert Hesp
Rosanna Lovell
Salomeya Sobko
Sara Trier
Sharon Todd
Sofie Husum Johannesen
Stine Ess Beck
Sviatlana Viarbitskaya
Taina Hvidlykke
Tine Vitkov
Tomo Kaneko
Tora Balslev
Tora Frogner
Vibe Overgaard
Viola Dröse

Musicians performing in The Boarding School

Dorit Chrysler
Marching Church

Seminar keynotes and panel at the 'Salon of Visions' in The Boarding School

the 'Salon of Visions' is organized by The Bikuben Foundation with Sisters Hope and Den Frie Center of Contemporary Art

Lise Gjedde
Susan Sheddan
Gry Worre Hallberg

Funding and sponsors

Bikubenfonden
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Beckett-Fonden

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Tapetforum
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JM Rens
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Røde Kors
Vesterbro Ungdomsgård
Annemarie Börlind make-up