

CALL FOR PARTICIPATION: VISITING TEACHERS, RESEARCHERS, ARTISTS AND ACTIVISTS

SISTERS ACADEMY - THE TAKEOVER, DENMARK, 2020

MANIFESTATION: APRIL 14TH - APRIL 22ND, AFUK



Nesting by Sisters Hope. Photo: I diana lindhardt

What is the quality of the sensuous and how can it be explored? How can we explore and develop new modes of sensuous teaching and learning? Can we thereby transform the educational system from within? How do we define a curriculum, and how do we evaluate progression if this curriculum is defined by our readiness to explore and absorb sense impressions? How can we define the way the teacher develops as a professional and engages with others in a sensuous teaching environment and in terms of the development of new sensuous modes of knowledge production? How can we define the way the researcher develops methods and theories and engages with others in sensuous knowledge production? How do we collect data on and evaluate the effect, and the affect, of a performance-experiment, and what is the actual transformative impact? How can we give the sensuous an image in flesh and blood? When does this image get an impact? And for whom?

These are some of the questions one could explore whether you seek to respond to this call as a visiting teacher/researcher/artist/activists at

Sisters Academy - The Takeover

The manifestation will unfold as an immersive and interactive intervention exploring new modes of sensuous knowledge through the activist intention to explore the notion of a potential future world that we term Sensuous Society. We will take over the leadership of AFUK in Copenhagen for two weeks to explore new and more sensuous and poetic learning, being and being together with the teachers and students of the school. It is the first time that we have a call out for visitings for our Takeover-format.

Sisters Academy - The Takeover will manifest at AFUK from 14th of April - 22nd of April 2020.

About Sisters Hope and Sisters Academy

Sisters Hope is a Copenhagen-based performance-group and movement with an associated international troupe of performers and creatives from various backgrounds. Sisters Hope operate in the intersection of performance art, research, activism and pedagogy. They draw on immersion and intervention when manifesting on the stages of everyday life and beyond aiming at democratizing and unfolding the aesthetic dimension. Especially focusing on educational contexts. Currently work on the large-scale project Sisters Academy - The School of a Sensuous society

To read more about Sisters Hope please visit: www.sistershope.dk

To read more about Sisters Academy please visit: www.sistersacademy.dk

To read more about Sensuous Society please visit: www.sensuousociety.org

In order to participate

Please send a letter of motivation of 500 words in which you describe why you want to participate, and how you wish to contribute to **Sisters Academy - The Takeover**. Include a 200 word biographical statement and send to: sistershope@sistershope.dk no later than March 15th, 2020.

Once accepted as a visiting teacher/researcher/artist/activist, we will initiate an inspirational dialogue about your participation.

Practical information

Once accepted as a visiting teacher/researcher/artist/activists, an inspirational dialogue about your participation will be initiated. When you arrive at the school, you will be granted a bed and a zone in which to unfold your art and research and three meals a day. You cover your own transportation costs. You can apply to stay from 48 hours to the whole period. The school will not be closed at any time - day or night - in the entire period of the manifestation. More information will follow after your acceptance.

Sisters Academy - The Takeover is a co-production between:

SISTERS HOPE (DK)

Sisters Hope is a Copenhagen-based performance-group and movement with an associated international troupe of performers and creatives from various backgrounds. Sisters Hope operate in the intersection of performance art, research, activism and pedagogy. They draw on immersion and intervention when they manifest on the stages of everyday life and beyond aiming at democratizing and unfolding the aesthetic dimension. Especially focusing on educational contexts as in the on-going large-scale project Sisters Academy. Sisters Hope was founded in 2007 by Gry Worre Hallberg and Anna Lawaetz and is currently led by Gry.

www.sistershope.dk

AFUK - AKADEMIET FOR UTEMMET KREATIVITET (DK)

AFUK is a community consisting of two schools, an FGU school and a folk high school, and four associations. AFUK is an untraditional learning environment that seeks to stimulate entrepreneurship, creativity and support new and alternative ideas. The school aims to inspire their students to challenge themselves both on a professional and personal level.

www.afuk.dk



Den A. P. Möllerske Stiftelse

